

ARTZUID - Amsterdam Sculpture Biennial
17 May – 15 September 2019
Featuring figurative sculptures and spatial installations



Barry Flanagan, Large Nijinsky on Anvil Point 2001; photo ©Sotheby's 2017 (courtesy Waddington Custot)

The sixth edition of ARTZUID will take place from 17 May to 15 September 2019. The Amsterdam Sculpture Biennial will present an experience exhibition featuring 80 figurative sculptures and spatial installations from 50 international artists. This edition is curated by Dutch actor and sculpturist Michiel Romeyn and art historian and former art critic Jhim Lamoree.

The heart of the exhibition lies in Berlage's monumental Plan Zuid area with its leafy avenues Apollolaan and Minervalaan. This green space will serve as a backdrop for the theatrical grouping of modern and contemporary figurative sculptures which will be interspersed with interactive spatial installations. In addition solo presentations by internationally renowned artists will mark the 2.5-kilometre route from Museumplein to the Zuidas business district. ARTZUID will include an extensive peripheral programme of activities including tours, artist talks and an educational programme. The free exhibition is open 24/7. During ARTZUID an app, route map and catalogue will be available from the information pavilion on Minervalaan 1. All information can be found on artzuid.nl.

Participating artists

Aime Mpane Enkobo, Anish Kapoor, Antoine Poncet, Aristide Maillol, Arman, Armando, Barry Flanagan, César, Charlotte van Pallandt, Dan Graham, Daniel Götten, David Altmejd, Dini Thomsen, Eja Siepman van den Berg, Elsa Tomkowiak, Erwin Wurm, George Struikelblok, Gerda Maise, Gloria Friedmann, Henk Visch, Irene Fortuyn, Ivan Cremer, Jan Fabre, Jaume Plensa, Jean Dubuffet, Jems Koko Bi, Jerzy Kedziora, Jésus Rafael Soto, Jim Dine, Joel Shapiro, Joep van Lieshout, Johan Tahon, Judith Wiersema, Karel Appel, Klaas Gubbels, Marc Quinn, Matthew Monahan, Morgan Betz, Nancy Rubins, Nick Ervinck, Nic Jonk, Roberto Barni, Sachi Miyachi, Theo Jansen, Tom Claassen, Tony Matelli, Wim Delvoye, Yoshitomo Nara, Yubi Kirindongo.

The gardens of Amsterdam South

Berlage's Plan Zuid is characterised by monumentally laid out avenues, neighbourhood squares and plenty of green spaces – essential features of a healthy living environment, allowing residents to relax, take a stroll, play and chat in the vision of the designer of this piece of Amsterdam urban heritage. Nowadays these features are not used as much for their originally intended purposes; people are too busy and wrapped up in themselves. But thanks to the artworks that will dominate the neighbourhood for four months from the middle of May the

avenues and squares will be revived as connective spaces. The layout of the group exhibition is inspired by 17th-century Italian gardens, with associations of an amusement maze. ARTZUID thus transforms the neighborhood in the gardens of Amsterdam South. The figurative sculptures that people can identify with make the exhibition accessible for everyone, with the spatial installations adding an exciting interactive experience. As such, this edition of ARTZUID is not just an attractive sculpture podium for art connoisseurs but also an alluring invitation to everyone to engage in some fun art viewing and enjoy themselves.



Elsa Tomkowiak - ET Research Passages Insolites, 2016 (courtesy The Merchant House).

About Stichting Art Zuid

The Stichting Art Zuid foundation is a cultural organisation established in 2008 with the purpose of organising a world-class biennial sculpture exhibition in the area of Amsterdam designed by architect H.P. Berlage in his monumental Plan Zuid. ARTZUID invites guest curators for each edition to compile a theme sculpture exhibition of museum art for the open space. The exhibition attracts an average of over 350,000 visitors, making it the biggest free art event in the Netherlands according to research firm Respons. With the first five editions having featured a total of 350 sculptures by 250 artists the exhibition has become a major international sculpture podium. Furthermore Stichting Art Zuid has expanded its activities with an ongoing programme of art education for children. All information is available at artzuid.nl.

###

Note for editors, not for publication:

For more information and/or high-resolution picture material please contact Marieke Klosters at Stichting Art Zuid foundation at media@artzuid.nl or on +31 6 533 717 89.

Save the date: Press preview Wednesday March 15, 13.00 – 15.00 hrs.